

ABOUT THE CAST

TOM ARNOLD (Mr. Hunkee) has established himself with television and film audiences worldwide, having won such awards as the Peabody Award for writing and a Golden Globe for writing and producing.

Arnold can currently be seen hosting *Best Damn Sports Show Period* on Fox Sports Net. He is currently writing two scripts for MGM: *There Goes the Neighborhood* (about a wealthy woman who gets revenge on her cheating husband with a neighborhood car detailer) and *The Kid and I* (an action comedy he wrote for a wealthy entrepreneur who was looking to create a starring opportunity for his physically challenged son).

Arnold was most recently seen in *Cradle to the Grave* with DMX and Jet Li; the film re-teamed Arnold with director Andrej Bartkowiak and producer Joel Silver. He was also seen in the Bartkowiak/Silver actioner *Exit Wounds* with Steven Seagal and DMX.

Arnold began his career in comedy at the University of Iowa before moving to Minneapolis, where he won the Minneapolis Comedy Competition in 1988. He then moved to Los Angeles to write on the highly successful television series *Roseanne* before eventually serving as executive producer for the sitcom. He went on to star in three installments of his own HBO special entitled *Tom Arnold: The Naked Truth*, and then wrote, produced and starred in three of his own television series: *The Jackie Thomas Show*, *Tom*, and *The Tom Show*.

Arnold's other film credits include *Nine Months* with Hugh Grant, Julianne Moore, and Robin Williams; James Cameron's *True Lies* with Arnold Schwarzenegger; *Hero* with Dustin Hoffman; *Austin Powers: International Man of Mystery* with Mike Myers; and *Animal Factory*, directed by Steve Buscemi, in which he received great critical notice for his portrayal of a convict.

Born in Iowa, Arnold has established a writing scholarship and runs an acting workshop for students there at the Indian Hills Community College. He is also very active with the San Diego Center for Children as well as The Race to Erase MS, The Kayne-Eras Center and Hollygrove children's home.

Arnold currently resides in Los Angeles.

KEVIN HART (Nashawn) is a 24-years old stand-up comic who also executive produces, writes and stars in *The Big House*, a new mid-season comedy for ABC loosely based on his family in Philadelphia. Hart was most recently seen starring in *Scary Movie 3*, *Along Came Polly*, and in an all-new half-hour special on *Comedy Central Presents*.

Hart also appeared in the series *Undeclared* and in the feature film *Paper Soldiers*.

Hart first tried standup at an amateur night at a comedy club; he then quit his job at a sneaker store in Philadelphia and began performing. He soon went to the Montreal Comedy Festival, and his performance there led to television roles and parts in feature films. He has performed his stand-up comedy routine at such prestigious clubs as The Improvisation, The Laugh Factory and The Comedy Store in Los Angeles, and the Boston Comedy Club, Caroline's and Stand-Up NY in New York.

METHOD MAN (Muggsy) has been a part of the epic Wu Tang Clan since 1993, when they released *Enter the Wu Tang (36 Chambers)*. Method has also released *Wu Tang Forever*, *The W*, and *Iron Flag* with Wu Tang Clan. Solo, Method has released *Tical* and *Tical 2000 Judgement Day – Blackout!*. He had a guest spot on the Grammy winner “I’ll Be There For You/You’re All I Need to Get By” and on Mary J. Blige’s hit “Love @ 1st Sight.”

Method Man, who made his feature debut in 1998’s *Belly*, has worked on such projects as *Oz*, *The Wire*, and *How High*. With all these projects under his belt, Method is now working on *Tical 0: The Prequel*, his highly anticipated follow-up album to *Tical* and *Tical 2000*.

SNOOP DOGG (Captain Mack) is not only a platinum-selling hip hop and rap star, but has starred in a number of feature films and has made several television appearances. He is currently featured in his own comedy/variety show *Doggy Fizzle Televizzle* on MTV and was seen on the big screen most recently in *Starsky and Hutch* and as himself in Todd Phillips’ *Old School*.

Snoop Dogg was born Calvin Broadus in Long Beach, CA, in October 1971. His rise to fame began in 1993 with the release of his debut album, *Doggystyle*. Fueled by the rapper’s street credentials and criminal infamy, the anticipation for the album was

unprecedented – it sold 1.5 million albums in advance of its release and was the first debut rap album to hit the charts at number one. His sixth and most recent studio album is entitled *Paid Tha Cost To Be Da Boss*. In addition, he has contributed songs to a number of movie soundtracks, including *Bad Boys II*, *Charlie's Angels: Full Throttle*, *Dr. Dolittle 2* and *Save the Last Dance*.

Snoop Dogg expanded his resume to include acting in 1998 with a small role in the comedy *Half Baked*. He has gone on to appear in numerous feature films, including John Singleton's *Baby Boy*, the critically acclaimed *Training Day* opposite Denzel Washington, and *The Wash* with Dr. Dre. Snoop could also be heard as the voice of Ronnie Rizzat in *Malibu's Most Wanted* starring Jamie Kennedy. His first feature role in a major motion picture was as the title character in the urban horror film *Bones*, co-starring Pam Grier, in which he received very positive reviews.

K.D. AUBERT (Giselle), who is best known for her recurring role in UPN's hit show *Buffy the Vampire Slayer*, was last seen in *Hollywood Homicide*, *Easy*, *The Scorpion King*, and *Friday After Next*. Aubert was also the host of MTV's *Kidnapped*.

Aubert will next be seen in *Bayou*.

GODFREY (Gaeman) has two films opening this year: *Johnson Family Vacation* and *The Cookout*. In addition to these films Godfrey has appeared in *Original Gangsters*, *Chain Reaction*, *Coyote Ugly* and *Thirty Years to Life*. Godfrey's film work first came to national attention with his scene stealing cameo impression as the "Black" Ben Stiller in *Zoolander*.

It is still from his television appearances, however, that Godfrey garners the most public recognition. He has hosted such diverse shows as ABC's *The Best Commercials You've Never Seen*, MTV's *I Bet You Will* and Spring Break's *Full Body Search*, HBO's *30 By 30*, *Kid Flicks* and VH1's *Rock of Ages* and *Undercover*. He has also guest starred on *The Chris Rock Show*, Al Franken's *Lateline*, and Bernie Mack's *Midnight Mac*.

Godfrey's first love is stand-up comedy. He began doing comedy in clubs in his native Chicago and then moved to New York City eight years ago. He has performed his own special brand of stand-up on Comedy Central's *Premium Blend*, BET's *Comicview*, and as the stand-up to watch on Godfrey's own MTV special *True Life: I Am*

a *Comic*. But of course he might be best known as the "7-UP GUY" in the soft drink's national commercial campaign.

Godfrey regularly appears in all the major Comedy Clubs across the country, from the Improv and Laugh Factory in Los Angeles to the Comedy Cellar and Caroline's Comedy in New York.

BRIAN HOOKS (DJ) currently stars on the hit UPN comedy *Eve* as Nick Delaney, a funny, animated and imperfect guy in search of the perfect women. In the feature world, Hooks starred in the successful MGM comedy *3 Strikes*. He has also played supporting roles in the comedies *Bulworth*, *Austin Powers: The Spy Who Shagged Me*, and the drama *Beloved*.

Hooks has had memorable guest starring performances in the television series *ER*, *NYPD Blue*, and *The Parkers*. In addition, Hooks has starred in and produced a number of independent films, including *Malibooty*, *The Luau*, and *Nothin' 2 Lose*.

D.L. HUGHLEY (Johnny) is one of the most popular and highly recognized stand-up comedians on the road today. Hughley spent four successful years as the star, co-creator, and executive producer of his own sitcom, *The Hughleys*, which currently airs in syndication across the country.

Hughley was last seen in the blockbuster *Scary Movie 3*. He also co-starred in the romantic comedy *Chasing Papi*. In addition, Hughley is the top headliner on the *Latham Entertainment Presents Comedy Tour*, a major venue comedy tour produced by Walter Latham of the Kings of Comedy fame.

Hughley has proven himself to be one of the hardest working men in showbiz. His new comedy DVD release, *D.L. Hughley Live*, is sure to become a collector's must-have, much like Spike Lee's *The Original Kings of Comedy* which launched Hughley into comedic superstardom. In 2001, Hughley received a Grammy nomination in the category of Best Spoken Comedy Album for *The Original Kings of Comedy*.

Also in 2001, Hughley starred in *The Brothers*. The film earned a nomination for Outstanding Motion Picture at the 2002 NAACP Image Awards.

In 1999, HBO aired Hughley's one-hour comedy special *D.L. Hughley: Going Home*, which earned him a nomination for an NAACP Image Award. Hughley began his career as a comedian working in small clubs, citing his appearance on HBO's *Def*

Comedy Jam as one of his earliest breaks in the business. As a result of his work on HBO and his quick rise in popularity among audiences he constantly kept in stitches, Hughley was chosen as the first host of *ComicView* on BET. The comedy industry quickly took notice of Hughley's talent and he was offered his first HBO special, which garnered rave reviews. HBO quickly offered D.L. a second special, which went on to nab a nomination for a Cable ACE Award.

Hughley resides in Southern California with his wife LaDonna and their three children.

ARIELLE KEBBEL (Heather Hunkee) has accomplished a great deal in her short time in Hollywood. If the last year and a half are any indication, the future looks bright for this young talent.

Kebbel can currently be seen on the critically acclaimed WB series *Gilmore Girls* in a recurring role as the perfect, young wife of fan favorite Jared Padalecki. She has a role in *Be Cool*, the highly anticipated follow up to *Get Shorty*. She also has two other projects for 2004: HBO's *The Entourage*, a dramedy about the world of Hollywood produced by Mark Wahlberg, and the horror film *Reeker*.

Born and raised in Florida, Kebbel made the decision to become an actress and hasn't looked back. Her first role was in the feature film *The Bros*, co-starring names like Shaquille O' Neal and Ludacris, and she has since worked on such well-respected series as *CSI*, *Judging Amy*, and most recently a stunning turn on *Law and Order SVU*.

MO'NIQUE (Jamiqua) currently stars on UPN's hit television series *The Parkers*, which ranked #1 in African-American households beginning in its first season and has since garnered seven NAACP Image Award nominations, including two for Outstanding Comedy. For her performance as Nikki Parker, a single mother who returns to college along with her daughter to pursue their undergraduate degrees, Mo'Nique won NAACP Image Awards for Outstanding Actress in a Comedy Series in 2001 and 2002 and has received nominations for all five years of the show's existence.

Mo'Nique began her career some 16 years ago in her hometown of Baltimore, Maryland, when she performed on stage for the first time on a dare from her brother. That night, to her surprise, she received a standing ovation and was so encouraged by the overwhelming response she decided to pursue comedy professionally. From there,

Mo'Nique's career skyrocketed with memorable appearances on *Showtime at the Apollo*, *The Montreal Comedy Festival*, *Def Comedy Jam*, *Apollo Comedy Hour*, *Snaps*, *Comic View*, and *Uptown Comedy Club*.

Mo'Nique's bold and irreverent stand-up routine landed her a starring role in the hit stand-up comedy film *The Queens of Comedy*, which toured the country as a live comedy concert and was also released as an album. The album earned a Grammy Award nomination for Best Spoken Comedy Album. Last year, *The Queens of Comedy* toured the country again, this time in a talent search for the next king or queen of comedy. Mo'Nique, joined by the original *Queens*, hosted the nationwide event and participated as a judge.

Currently she hosts the nationally syndicated hit late-night program *Showtime at the Apollo*, on which she made history as the first female comedienne to host.

Mo'Nique will next star in MGM's comedy *Beauty Shop*. She has also appeared in the Showtime telefilm *Good Fences* as well as the films *3 Strikes*, *Baby Boy* and *Two Can Play That Game*, which earned her a NAACP Image Award Nomination for Outstanding Supporting Actress in a Motion Picture.

Mo'Nique's musings on life are featured in her best-selling book *Skinny Women are Evil* published by Atria Books, a division of Simon & Schuster. Released in April 2003, her book became a *New York Times* bestseller.

RYAN PINKSTON (Billy Hunkee) currently stars in MTV's hit show *Punk'd* alongside Ashton Kutcher, in which they pull off the most outrageous pranks on unsuspecting celebrities. His baby face and convincing attitude help make these pranks believable, leaving celebrities stunned and audiences hooked. His impressive work on the runaway hit show led to other opportunities, which include a hold deal with MTV for his own show and a cameo in *Bad Santa*.

Pinkston's other exciting projects demonstrate his versatility and skills. In the blockbuster franchise *Spy Kids 3-D – Game Over*, he stars as the tough character Arnold and gets to display his martial arts techniques.

Starting as a white belt at the young age of four, fifteen-year-old Pinkston now holds a Second Degree black belt in Wushu Kung Fu, a First Degree black belt in Tae Kwon Do Karate, and World Titles in the U.S., France, Canada, and Central America. He has competed in many cities, including Quebec, Guatemala City, Washington, D.C,

and New York City. In March 2002, he competed before 25,000 spectators at the famous French sports complex *The Bercy*.

In 2000, Pinkston won both Ed McMahon's "Next Big Star" contest (Best in Dance) and Jenny Jones' "Amazing Kids That Rock" contest.

In the future, Pinkston plans to start a production company with his brother so he can have more creative control, directing projects he thinks would be fun.

MISSI PYLE (Barbara) is quickly establishing herself as a rising star and one of the most sought-after actresses in Hollywood. After standout performances in *Bringing Down the House*, *Galaxy Quest*, and *Josie and the Pussycats*, 2004 will prove to be Pyle's breakout year as she has roles in numerous high-profile projects.

Pyle was most recently seen in *Along Came Polly* opposite Ben Stiller and Jennifer Aniston, *Big Fish* opposite Ewan MacGregor and Albert Finney, and *Fifty First Dates* with Adam Sandler and Drew Barrymore. This summer will find her starring in *Dodgeball: The Movie* opposite Vince Vaughn and, again, Ben Stiller.

Born in Texas and raised in Tennessee, Pyle discovered her passion for acting and comedy while in high school. She attended the prestigious North Carolina School of the Arts and after graduation moved to New York to pursue a theater career. One of her first roles found her performing opposite John Malkovich in Chicago's Steppenwolf Theater Company's "The Libertine."

After moving to Los Angeles, Pyle guest-starred on television shows such as *Mad About You*, *The Drew Carey Show* and *Friends* and then landed featured roles in films such as *As Good As It Gets* and *Snow Days*. She then segued to a series regular on the ABC variety show *The Wayne Brady Show* and has since guest-starred on *Ally McBeal*, *Roswell*, *Philly* and will appear this season on *Frasier*.

In addition to her six starring roles in the next year, she continues to be a member of the all-female comedy sketch group "Bitches Funny" and performs stand-up regularly at such venues as The Comedy Store, The Improv and Area 51.

SOMMORE (Cherry) has emerged as one of America's top comedic performers, consistently providing her audiences with entertaining relief concerning the realities of everyday life and appearing on a host of shows including touring with *The Queens of*

Comedy, hosting Russell Simmons' *Def Comedy Jam*, BET's *Live From L.A.*, and *Showtime At The Apollo*.

In 1995, Sommore's classic stand-up act earned her the Richard Pryor Award for Comic of the Year. As the winner of this award, she was selected as the first female host of BET's *Comic View*. Sommore was also featured on *The Oprah Winfrey Show*.

In 2000, Sommore was chosen to be a part of the highly successful *The Kings & Queens of Comedy* tour, which garnered her a Grammy nomination for Best Spoken Word album. The tour also got Sommore registered in the *Guinness' Book of World Records* as the first female comedienne to perform before an audience of over 44,000 people in Atlanta, at the Georgia Dome.

In 2001, *The Queens of Comedy* telefilm was the highest-rated and longest-running special in the history of the Showtime Network. Sommore made her movie debut in *Friday After Next*, then went on to receive rave reviews for *Family Reunion*. Her other credits include *A Miami Tale* and the television shows *The Hughleys*, *The Parkers*, *Politically Incorrect with Bill Maher*, *The View*, and a guest appearance on *Headline News*.

Sommore was the subject of Comedy Central's *Special Women in Comedy* and she just completed filming *Walter Latham Presents*.

Sommore is currently developing her own sitcom for network television. She continues to perform to sold-out audiences across the country, earning her the distinct reputation of being the only female comic accepted in the "boys club" of stand-up comedy. Her immense talents have earned her the title "The Queen of Hip-Hop Comedy."

SOFIA VERGARA (Blanca), whose appearance at the American Comedy Awards led to her first Hollywood role, is a well-known Latin star. Her first role was in *Big Trouble*, and she followed that with roles in *Felicity*, *X-Men* and *The 24th Day*. Vergara was last seen in the well-received *Chasing Papi* and ABC's hit *My Wife & Kids*.

Vergara has graced the cover of over 100 International magazines, and her Hispanic television credits include *Fuera de Serie (Out of this World)*, *A Que No Te Atreves (I Dare You)* and *La Bomba*.

In 1999, Nobel Peace Prize winner Rigoberta Menchú awarded Sofia with the Hispanic Woman of the Year Award. In 2001 she created "Peace and Hope for the

Children of Colombia,” a charity foundation that has helped thousand of children in her country and has donated a new cancer pavilion for children in her native Barranquilla. In 2002 she was awarded the Women of Hope Award by the City of Hope Organization as one of the outstanding role models for future generations.

Vergara will be the face of the new *Visa* campaign. Other commercial campaigns she has done include *Pepsi*, *Miller Lite*, *McDonalds* and *OXXO Jeans*.

GARY ANTHONY WILLIAMS (Flame) recurs as Abe Kenarbin on Fox’s hit comedy *Malcolm in the Middle*. His recent film credits include *Undercover Brother*, the upcoming films *Harold and Kumar Go to White Castle*, Martin Short's Improvised Comedy *La La Wood* and *Keep Your Distance*. Recent TV credits include *C.S.I.*, *Reno 911*, *Joan of Arcadia* and *All of Us*. Gary gets prettier by the day.

JOHN WITHERSPOON (Blind Man) has worked on numerous films and television shows. His film credits include the successful *Friday* franchise, *Friday*, *Next Friday*, and *Friday After Next*, as well as *Dr. Doolittle 2*, *The Ladies Man*, *Little Nicky*, *I Got the Hook-Up!*, *Ride*, *Sprung*, *Fakin’ Da Funk*, *Fatal Instinct*, *Boomerang*, *Vampire in Brooklyn*, *Talkin’ Dirty After Dark*, *The Five Heart Beats*, *House Party*, *The Killer Tomatoes Strike Back*, *Bird*, *Hollywood Shuffle*, *Rat Boy*, *The Jazz Singer*, *Kidnapped*, and *I’m Gonna Get You Sucka*.

Witherspoon’s television experience includes roles on *The Tracy Morgan Show*, *The Wayans Brothers*, *Townsend Television*, *Fresh Prince of Bel Air*, *Martin*, and *Living Single*.

Witherspoon was trained at the Film Actors Workshop in Los Angeles and Lee Strausberg’s Actors Studio in New York.

ABOUT THE FILMMAKERS

JESSY TERRERO (Director/Producer) marks his feature film directorial debut with *Soul Plane*. Terrero’s short film *The Clinic* was chosen to screen at the 2003 Sundance Film Festival and has been screened at the New York International Latino Film Festival, Urbanworld, and the Los Angeles Short Film Festival. Terrero is currently in talks to develop *The Clinic* into a feature film. He was selected to be a participant in

Fox Searchlight Pictures' new digital production unit, Fox Searchlab, which recognizes and mentors emerging filmmakers with exciting new cinematic voices.

With his third music video, Terrero had already garnered critical acclaim and music video award nominations from MTV and Billboard Magazine for *Gettin' In The Way* for Jill Scott, which he followed up with the MTV buzz-worthy follow-up *Long Walk*.

Terrero shot his first student film on Super 8, which helped him earn an associate producer internship with the romantic comedy *I Like It Like That*. In 1996, he teamed up with his brother and formed T&T Casting, supervising extras casting for low-budget films.

While working as a casting agent, Terrero spent months juggling auditions between casting sessions. Terrero's acting credits include speaking roles in *Law & Order*, *Brooklyn South*, and *The Sopranos* as well as the first Spanish-language S.A.G. film, *In Search of a Dream*. In addition to all of this, Terrero made his first music video for Ghetto Concept which was nominated for a Much Music Award in Canada.

To date, Terrero has worked with 50 Cent on *Wanksta* and *Many Men*, Nick Cannon on *Your Pop Don't Like Me*, Snoop Dogg on *Tell It Like It Is*, Musiq Soulchild on *Half Crazy Remix*, The Roots on *Break U Off*, Mystikal on *Bouncin' Back*, G Unit on *Smile* and *I Wanna Get to Know You*, Jonell featuring Method Man on *Around & Around*, and Syleena Johnson on *I Am Your Woman*, which was nominated for *Billboard's* Video Music Awards Best New Adult Contemporary Artist Clip of the Year 2001.

BO ZENGA (Writer/Executive Producer) is a graduate of the University of Pennsylvania where he attended the Wharton Business School and was the chairman of the finance committee, which financed all activities for the University. He started out as a banker on Wall Street for what is now J.P. Morgan Chase. After moving to Los Angeles he studied filmmaking at the American Film Institute. He has been under contract with major studios as a producer and screenwriter since 1996.

In 2000 Zenga executive produced the teen horror spoof *Scary Movie*. It grossed over 300 million dollars and spawned a franchise that has grossed several hundred million dollars to date.

Zenga also executive produced the independent comedy *Everything's Jake* which won the 2002 Burning Vision Special Jury Prize at the Santa Barbara International Film Festival and the Grand Prize at the Atlantic City Film Festival.

In television, Bo created, wrote and is executive producing the television pilot *Sunday Night at the Movies* for 20th Century Fox Television.

Zenga has been featured on the cover of *Written By: The Magazine of the Writers' Guild of America* and has repeatedly been listed as one of the "100 People You Need To Know in Hollywood" by *Fade In: Magazine*.

CHUCK WILSON (Writer) recently signed a deal with Madonna's Maverick Films to direct his first feature film project, *Meet the Mo'Fockers*, which he will also write.

Wilson, a Washington DC native, attended the University of Virginia and received a B.A. from the school of architecture. He got his big break when he was hired as Spike Lee's assistant on the feature film *Crooklyn*. He went on to write his first screenplay, *Rock'n'Soul*, in the late '90s, which is currently in development with Mos Def and Kerry Washington attached to star. In 1998, while working for Black Entertainment Television, Wilson sold his script *Platinum Time* to Danny DeVito's Jersey Films. In 2000, Wilson's short film *Breakfast at Ben's* premiered at the Urban World Film Festival and was later released by Warner Home Video. Wilson produced *Afrocentricity* and co-produced *A Gut Feeling* for Warner Home Video as well.

Wilson also has an extensive track record in the music business. While director of A&R at Priority Records, he produced the *Training Day* soundtrack. In 2002, Wilson started his own independent record label, Babygrande Records, which is distributed by Koch Distribution. The label's most notable artists include Brand Nubian, Canibus, and Jedi Mind Tricks. In 2003, Babygrande released the soundtrack to the film *A Man Apart*.

DAVID SCOTT RUBIN (Producer) has worked as a producer on *Happy Campers*, *Brown's Requiem*, *Cleopatra's Second Husband*, *Touch Me*, and HBO's acclaimed *The Beneficiary*. As an executive producer, Rubin has worked on *11:14* and *I am Sam*.

JONATHAN SELA (Director of Photography) has worked successfully in film, commercials, and music videos. His film credits include additional photography in the upcoming *Little Black Book* and *The Girl Next Door*, as well as the short films *I Am Stamos*, *Seascape*, *The Newman Shower*, and *Dysenchanted*, which was an official selection at the 2004 Sundance Film Festival.

Sela's extensive music video work includes Sheryl Crow's "The First Cut is the Deepest," Mya's "Fallen," Ja Rule's "Clap Back," Staind's "Price to Play," Enrique Iglesias' "Not In Love," Metallica's "The Unnamed Feeling," Nelly and Kelly Rowland's "Dilemma," Puddle of Mudd's "She Hates Me," Green Day's "Waiting," Counting Crows' "American Girl," Good Charlotte's "Festival Song," Smashmouth's "Pacific Coast Party," Kelis' "Milkshake," Alicia Keys' "You Don't Know," 50 Cent's "Many Men," Justin Timberlake's "Rock Your Body," Simple Plan's "I'm Just A Kid," Cypress Hill's "Low Rider," and Craig David's "Walking Away," which was nominated for a 2002 MTV Video Music Award for Best Male Video.

Commercially, Sela has worked with such companies as Reebok, Coca-Cola, Six Flags Magic Mountain, Hollywood Gum, McDonald's, Hanes, and Fox Sports. Sela was also named in the 2004 Craft Series of *The Hollywood Reporter's* "Next Generation."

ROBB BUONO (Production Designer), who makes his feature film debut as a production designer with *Soul Plane*, has worked extensively in commercials and music videos.

Buono has worked as a production designer for Nelly's "Hot in Here," Sting's "After the Rain," Brandy's "Full Moon," "Broken Hearted," and "Sittin' In My Room," Usher's "U Got it Bad" and "U-Turn," Nas' "One Mic," Alicia Keys' "A Woman's Worth" and "Fallin'," Lil' Bow Wow's "Basketball," Method Man and Redman's "Tear the Roof Off" and "How High," Lil' Rascals' "Hardball," Junior Mafia's "Biggie," Ricky Martin's "Loaded," Christina Aguilera's "Genie In a Bottle," Destiny's Child's "Bootylicious," 112's "Peaches & Cream," Busta Rhymes and P. Diddy's "Pass the Courvoisier," Monica's "All Eyes on Me," Spice Girls' "Spice Up Your Life," Justin Timberlake's "Like I Love You," N.E.R.D.'s "Rockstar," Puff Daddy's "You," and Slum Village's "Tainted," for which he was nominated for a 2003 Music Video Production Association Award for Best Art Direction.

Buono was recently named in the 2004 Craft Series of *The Hollywood Reporter's* "Next Generation." Additionally, Buono has worked on commercials for companies like Ikea, McDonald's, Fidelity Investments, Converse, Physique, Unisys, UPS, Infinity, AT&T, Reebok, Revlon, Neutrogena, Maybelline, Clairol, MiracleBra, Oil of Olay, Motrin, Visa, MasterCard, Bud Light, Pharma, Doc Otis, Federal Express, Sprint, State Farm Insurance, SmartMoney.com, Altel, Liberty Mutual, ESPN, Resolve Carpet Cleaner, Kraft, ESPN's X-Games, and Verizon, among others.

MICHAEL R. MILLER (Editor) has edited such films as *Raising Arizona*, *Miller's Crossing*, *I'm Gonna Git U Sucka*, *Boys on the Side*, *Stigmata*, and *Ghost World*. He also worked as an assistant editor on *Raging Bull*, *Manhattan*, and *Stardust Memories*.

SHAWN BARTON (Costume Designer), who is the stylist for Outkast, has worked on such films as the recent hit *A Man Apart*, *Perfume*, *In Too Deep*, *Love Jones*, and the popular *Friday*.

Barton's work in television includes the CBS' show *Queens Supreme*.

MELODEE SUTTON (Music Supervisor) has worked as a music supervisor for numerous films, including *Black Knight*, *The Brothaz*, *Love Song*, *Cool Women*, *Love and Basketball*, *The Wood*, and *Trippin'*. Sutton also worked as a music consultant for last summer's blockbuster hit *2 Fast 2 Furious* as well as *Head of State* and *Baby Boy*.

In addition to her supervisor and consultant work, Sutton was a music coordinator for *The Hurricane*, *Blue Streak*, *Bowfinger*, *The Big Hit*, *Dr. Doolittle*, *Gridlock'd*, *Love Jones*, *Men in Black*, and *Set it Off*.

THE RZA (Music) helped change the face of hip-hop in 1993 with the explosive release of *Enter the Wu-Tang: 36 Chambers*. His raw and dirty beats influenced virtually every producer that followed in his roaring wake. His talents were requested by everyone from Snoop Dogg to U2 to Bjork.

He also created a precedent for the industry, signing the group to a deal that allowed each member to pursue solo deals on other labels. The group's second album, *Wu-Tang Forever*, sold over 600,000 copies in its first week. RZA's business savvy was heralded on the front page of *The New York Times'* business section, as he has

diversified his business interests: a clothing line, a studio, and a film production company, to name a few.

In 1999 RZA made history as he became the first rapper to perform at the 1500-year-old Shaolin Temple in China. On the same trip he made a pilgrimage to the actual Wu-Tang Mountain in Hebei Province where he had a meeting with the other Abbot of Wu-Tang, who presented him with some special music from the Temple.

The next year director Jim Jarmusch reached out to RZA to score *Ghost Dog*, a modern samurai film. RZA next moved into directing, starting with music videos such as *Tragedy*, a mini kung fu movie shot in Hong Kong. He moved on to direct three films: *Bobby Digital: Bobby Did It* and *Bobby Digital: Digital Bullet*, which both centered around his alter-ego, and *Domestic Violence*, a moving look at the phenomenon. Finally, in 2002 he produced a full-length kung fu movie called *Z Chronicles*.

In 2003 RZA scored *Kill Bill Vol. 1* for Quentin Tarantino, receiving a BAFTA nomination. RZA recently completed MGM's hit comedy *Barbershop 2: Back in Business* and *Kill Bill Vol. 2* and will next work on *Blade 3*.

PAUL HALL (Executive Producer), president and owner of Hallway Pictures, is a feature film and television producer whose credits include *Higher Learning*, *Why Do Fools Fall in Love*, the 2000 remake of *Shaft* and most recently, *Johnson Family Vacation*.

Hall's career began in local news for the San Francisco market, which led to news positions at ABC and NBC network. While in the Los Angeles market, he created documentary programming for KCET as well as network-affiliated programming for KABC, for which he received an Emmy nomination.

Paul founded The Berkeley Group in 1991, a television production company whose credits include the groundbreaking FOX Network reality series *Sightings and Encounters*. Paul's television work has aired on FOX, ABC, NBC, CBS, HBO and Showtime Networks.

Paul's feature filmmaking relationships span the major studios. In 2003, Paul partnered with NBA Hall-of-Famer Earvin "Magic" Johnson to create Magic Hallway Pictures. Together they have a first-look distribution deal with Warner Bros. Pictures. He is currently in active development on multiple projects, including the romantic

comedy *The Bomb*, the dramatic series *He Say She Say* for the Showtime Network, and an adaptation of Jill Nelson's novel *Sexual Healing*.

Paul lives in Montecito, California with his wife and two daughters.